

CRESCENDO

FEBRUARY 2008

VOLUME LXX, NO. 6

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

IN THIS ISSUE...

HECTOR OLIVERA AT THE KIMMEL	1
DEAN'S LETTER	2
<i>Alan Morrison, Dean</i>	
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2007-2008	4
PATRONS	4
POSITIONS AVAILABLE	5
CALENDAR OF EVENTS	7
SUBSTITUTE ORGANIST LIST	9
CHAPLAIN'S CORNER	12
DELAWARE VALLEY CHORALE COMPETITION	12
TUESDAY NOONDAY RECITALS	12



HECTOR OLIVERA, ORGANIST

Saturday February 16, 2008 at 3:00 PM

Verizon Hall at The Kimmel Center
Broad and Spruce Streets
Philadelphia, PA

The Philadelphia Chapter of The AGO is pleased to continue co-sponsoring our organ recitals with The Kimmel Center this season. Discounted tickets are available for AGO members for \$21.00, a 30% discount. Please contact Judie Bell to reserve your ticket(s) by Friday February 8, 2008. After that date, we will not be able to get the tickets for you at the discounted rate.

Judie Bell can be reached at 215-860-6664 or bjbell86@aol.com

Hector Olivera is a passionate, gifted, and unique musician, whose personal interpretations of both classical and popular music have amazed and delighted audiences around the world.

Continued on page 11

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

Editorial Board

Carl Gedeik, Editor, *CRESCENDO*
215-247-6827
email: Crescendo@agophila.org

Roy Harker, Publisher
4514 Chester Ave, Philadelphia PA 19143-3707
215-222-3831
email: Roy.Harker@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: Katherine.Reier@agophila.org

Calendar of Events

Timothy M. Evers, Coordinator
610-688-8700 x227
email: Tim.Evers@agophila.org

Positions Available/Substitute Listings

Allen Popjoy, Coordinator
610-269-7069
email: Allen.Popjoy@agophila.org

Advertising Coordinator

David Beatty
215-518-1025
email: Advertise@agophila.org

Visit our website at www.AGOPhila.org

The deadline for the next issue, March 2008, is February 1, 2007.

...

FEBRUARY 2008

2

CRESCENDO

VOLUME LXX, NO. 6

D E A N ' S L E T T E R

"When I stand before God at the end of my life, I would hope that I would not have a single bit of talent left, and could say, 'I used everything you gave me'."

—Erma Bombeck

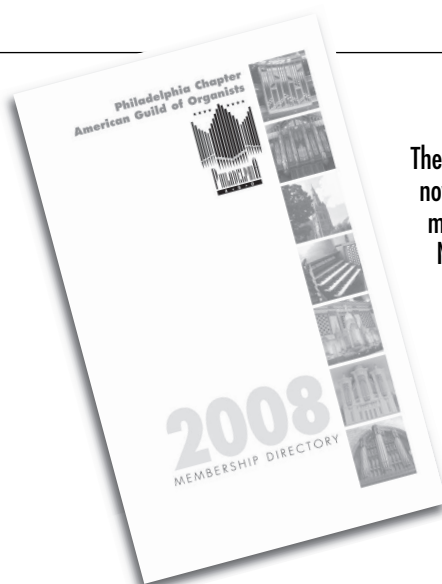
How intimidating is that? Are we doing everything we possibly could be doing with our gifts? Whether we are on the bench Sunday morning, or teaching, composing, conducting, etc... what else could we be doing? What else do you do? I have often thought about other talents I may have. Some I have discovered by accident, and they are as diverse as cooking and restaurant hosting/managing. Ah, the secret's out! Yes, I spend my summers (for 18 years) helping my other half run a restaurant at the Southern Jersey Shore, schedule permitting. I also enjoy cooking for friends and for larger parties.

I discovered the therapeutic nature of cooking when I first began teaching several years ago in Florida. My 9-5 teaching day ended with a trip to a favorite store on the way home to pick up whatever it was I craved. With music playing in the background and a full glass of vino, I began to appreciate the art of cooking and took great pride in my chopping (watching the fingers of course), seasoning, and final presentation. This IS another art form and one I find very satisfying!

As for the restaurant 'gig', though it is extremely hard work, I thrive on customer satisfaction. I thrive on redirecting negative energy from hungry customers who are told there is a wait into positive cheer! I love the challenge of satisfying difficult personalities. This, too, is an art which takes a certain skill, or talent!

Everything we have an interest in can be made into an art form of some kind, which in turn utilizes our other talents. I find that these extracurricular activities keep me fresh and ready to go with my real career as a musician. It redirects my focus, and I find myself being drawn back into my musical life like a magnet. Becoming stale and routine is too easy. Stir your talent pool and see what surfaces! It keeps life exciting and fulfilling. My mother is a woman of numerous talents which she uses every day. As she says, "I can't wait to wake up every morning to find out what's going to happen that day." She has a very fulfilling life because she does so many different things. She is certainly using up HER talents! I'm trying...how about you?

Alan Morrison



The AGO Philadelphia Chapter **2008 Directory** is now available. If you do not receive your copy by mail, please contact Joseph Lewis, Registrar, at 49 North Spring Lane, Phoenixville, PA 19460, 610-935-0895
Registrar@agophila.org

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

REDUCED RATES FOR DUES

As mentioned in last month's column, the National AGO Membership Office is again sponsoring a REDUCED DUES RATE program for the remainder of the 2007-2008 membership year, which ends June 30, 2008. The reduced rate is for NEW MEMBERS ONLY who join the Guild between February 1 through March 31 of 2008. This rate allows these new members to still receive nine monthly issues of The American Organist (beginning with the March 2008 issue) and, of course, our local Crescendo (up through the June issue, since it is not published during July and August). This is surely a great way to get potential members to join NOW for the current year prior to the beginning of the new 2008-2009 drive, and to benefit by receiving TAO sooner instead of waiting for the normal subscription dates of December '08- November '09 normally applied to brand new members who wait to join us for the '08-'09 year. Also note that the National A.G.O. HQ currently does not prorate memberships based on when one joins the Guild, so this program offers their only discount on dues.

All you need to do is to remind potential members to email or call me to receive our forms. Since most people now have internet access, they can go to our website <www.agophila.org> to download the form very easily. Plus, the website is a good place to learn more about our programs, leadership, opportunities for service to the Guild, and about our musical and social contact as a group throughout the season.

The reduced rates for NEW MEMBERS who join between 2/1/08 and 3/31/08 are as follows:

- REGULAR - \$68.00
- SPECIAL - \$50.00
- STUDENT - \$28.00
- DUAL - \$26.00
- DUAL STUDENT - \$10.00
- PARTNER - \$50.00
- CHAPTER FRIEND - \$23.00

CURRENT MEMBERSHIP 409

The 2008 Philadelphia AGO Directory does contain all current member data, and this column will then continue to update you monthly on new members' names and hometowns as received throughout this coming year. Since I always immediately inform the NYC AGOHQ membership office of address data changes as soon as they are received, please inform me ASAP prior to your next move to insure that your TAO and Crescendo arrive at the right location. Changes in phone, email and institutional affiliations should also be sent along to me to keep our database current.

Joe Lewis

registrar@agophila.org

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:
49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
Registrar@agophila.org

PHILADELPHIA
CHAPTER
AMERICAN GUILD
OF ORGANISTS

ELECTED OFFICES

DEAN

Alan Morrison 215-735-8259 Alan.Morrison@agophila.org

SUB-DEAN

David Beatty 215-518-1025 David.Beatty@agophila.org

TREASURER

Gerald Troy 610-626-5486 Gerald.Troy@agophila.org

SECRETARY

Maria deJ. Ellis 610-896-6189 Maria.Ellis@agophila.org

REGISTRAR

Joe Lewis 610-935-0895 Joe.Lewis@agophila.org

COMMUNICATIONS COORDINATOR

Roy Harker 215-222-3831 Roy.Harker@agophila.org

EXECUTIVE COMMITTEE

TERM ENDING 2008

Judith Bell 215-218-1943

Gary Garletts 610-642-6650

Rosemary Hood 215-334-3643

H. L. Smith II 610-664-4517

TERM ENDING 2009

David P. Beatty 215-518-1025

Judith A. Lang 610-623-8069

Rudolph A. Lucente 610-584-5054

Gordon H. Turk 610-964-1808

TERM ENDING 2010

Mary Elizabeth Campbell 610-917-0649

Elizabeth T. Cochran 610-642-8668

Wesley D. Parrott 215-732-6732

Andrew M. Senn 267-207-1494

APPOINTED LEADERSHIP

CHAPTER CHAPLAIN

Rev. Bruce Thorsen 215-230-3980 Chaplain@agophila.org

COMPETITION COMMITTEE CHAIR

Alan Morrison 215-735-8259 Alan.Morrison@agophila.org

CRESCENDO EDITOR

Carl Gedeik 215-247-6827 Carl.Gedeik@agophila.org

CRESCENDO PUBLISHER

Roy Harker 215-222-3831 Roy.Harker@agophila.org

CIRCULATION MANAGER

Katherine Reier 215-517-4160 Katherine.Reier@agophila.org

CRESCENDO ADVERTISING MANAGER

David Beatty 215-518-1025 Advertise@agophila.org

CRESCENDO CALENDAR OF EVENTS CONTACT

Tim Evers 215-348-4004 Tim.Evers@agophila.org

ENDOWMENT COMMITTEE CHAIR

Phil Gehman 215-643-7646 Phil.Gehman@agophila.org

EXAMINATIONS COORDINATOR

Lee deMets 215-997-0219 Lee.DeMets@agophila.org

HISTORIAN/ARCHIVISTS

Lois S. Ruth 215-482-9476 Lois.Ruth@agophila.org

NOMINATION COMMITTEE CHAIR

Arthur D. Zbinden 215-698-1331

ROSEMARY HOOD

Rosemary Hood 215-334-3643 Rosemary.Hood@agophila.org

PLACEMENT COORDINATOR

Allen Popjoy 610-269-7069 Allen.Popjoy@agophila.org

PROFESSIONAL CONCERNS CHAIR

Judy Lang 610-623-8069 Judy.Lang@agophila.org

TUESDAY NOON RECITALS COORDINATOR

Andy Heller 610-789-0146 Andrew.Heller@agophila.org

VOLUNTEER COORDINATOR

Loretta Hartnett 610-352-5441 Loretta.Hartnett@agophila.org

AGO REGION III EDUCATION CHAIR

David Herman 302-733-0529 David.Herman@agophila.org

WEBMASTER

Tom Lever 610-584-0909 webmaster@agophila.org

...

CHAPTER EVENTS

September 30, 2007 at 4:00pm
Installation of Officers/Members Recital
 featuring Paula Pugh Romanoux and Wesley Parrott
 St. Peter's Episcopal Church
 3rd & Pine Streets, Philadelphia, PA

October 20, 2007 at 3:00pm
Todd Wilson, organ recital
 The Kimmel Center/Verizon Hall
 Broad and Spruce Streets, Philadelphia, PA

November 16, 2007 at 8:00pm
Buxtehude Celebration
 Martha Johnson, director
 St. Paul's Lutheran Church
 Doylestown, PA

January 12, 2008
January Jumpstart from 9:00am - 4:00pm
 Bryn Mawr Presbyterian Church
 Bryn Mawr, PA

February 16, 2008 at 3:00pm
Hector Olivera
 The Kimmel Center/Verizon Hall

March 7, 2008 at 7:30pm
Michael Marissen, Bach Lecture
 St. Timothy's Episcopal Church
 Roxborough, PA

April 12, 2008 at 3:00pm
Dame Gillian Weir
 The Kimmel Center/Verizon Hall

May 10, 2008
Lancaster Organ Crawl (All Day)

June Annual Dinner
 TBA

...

Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2007-2008

ANGEL

Michael Blakeney
 Paul Fejko

BENEFACTORS

David P. Beatty
 Jeffrey Brillhart
 Peter R. Conte AAGO
 Stephanie Liem

SPONSORS

David W. Christianson	Dr. Jeffrey B. Fowler
David L. Furniss	Roy Harker
Joseph J. Lewis	Rudolph A. Lucente
Alan Morrison	Michael H. Stairs
Harry Wilkinson FAGO	Rebecca S. Yun

DONORS

Rae Ann Anderson CAGO	Judith Fichthorn Bell
Robert H. Erb	Jane Errera ChM
William P. Fenimore	Ethel Geist CAGO
Norman J. Geist	Barbara R. Hartenbauer
Joseph W. Kulkosky	Charles L. M. Nelsen
Conrad M. Olie	Allen R. Popjoy
Stephen F. Schreiber	Yoshiko M. Seavey
Art Stewart	Gordon H. Turk
Bradford T. Winters	

CONTRIBUTORS

Joanne Shovlin Annas	Loretta R. Atkinson
Phoebe C. Bell	Robert K. Betty
Gloria E. Bracy	Margaret Brakel
Marjorie L. Cummings CAGO	Doris J. Dabrowski
F. Mark Daugherty CAGO	Theodore W. Didden
Joyce Gambrell Drayton	Maria de J. Ellis
Mary L. Fenwick AAGO	Ruth D. Fisher AAGO ChM
Jeremy J. Flood CAGO	Loretta S. Hartnett SPC
Ashley L. Horner	R. William Howell
Frances S. Jerome	Martha N. Johnson
Nancy J. Kahler	Paul S. Kinsey
Joel E. Klingman SPC	Judith A. Lang
Jeffrey P. Lees	Thomas S. Lever
Phyllis B. Linn	Steven J. McBride
Mardia Melroy	Elizabeth H. Monahan
Kathleen J. Moyer	Leighton W. Moyer
Marshall Nelsen	Jean Ann Nothstine
Henry H. Pemberton	Susan McRae Petura SPC
John E. Reber IV	Harold C. Redline
Katherine J. Reier SPC	Arnold Richter
Mark L. Rippel	Catherine M. Robinson SPC
Stephen W. Ross	Clair Rozier
John W. Sankey	Gerald F. Troy
Ms. Glenna M. Sprang	Edward Wilk
Alma C. Zensen	

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

PART TIME ORGANIST/PIANIST

St. Matthew's United Methodist Church of Valley Forge
600 Walker Rd, Wayne, PA 19087
(610) 688-7055

Primary Responsibilities (Negotiable)

- To provide special music for worship — both preparing folks for worship (one or two hymns and a prelude), an offertory, and a postlude
- To accompany the Chancel Choir and Children's Choirs for rehearsals, and in worship. This may include two community concerts per year.
- To accompany a guest soloist or choral group upon request
- To maintain the Carillons — changing the music so that it is appropriate to the seasons of the Christian year
- To maintain the baby grand piano humidifier
- To serve as the primary organist for weddings and funerals
- To find a substitute accompanist when necessary

Accountability

- To the vision of St. Matthew's UMC of Valley Forge
- To the Director of Music
- To the Senior Pastor
- To the Staff Parish Relations Committee
- Completion of "Safe Sanctuary"/ State Police background checks

Evaluation

- Annually with Senior Pastor, Director of Music, and Representative from Staff Parish Relations Committee
- This job description and annual goals will be the guidelines for evaluations

Salary/Vacations, etc. (Negotiable)

- Two weeks of paid vacation and one week for Continuing Education per year (no vacation time during Christmas, Holy Week or Easter. Also it is preferred that no vacation time be taken during Advent or Lent)

Send Resume to: Janellen Farmer at janellen@netzero.net, 410 Valley Park Road, Phoenixville, PA 19460

ORGANIST AND DIRECTOR OF MUSIC

St. Martin's Church, Radnor PA
400 King of Prussia Rd.; Radnor, PA 19087
Phone: 610-688-4830

Part-time position: 10 hours per week

St. Martin's Church is a welcoming congregation committed to liturgy that embraces both traditional and contemporary elements. We experience music and song as essential parts of worship and as inspiration for ministry. We are seeking candidates with a variety of skills who are eager to build up the choirs and to work with a worship team.

Qualifications: Experience in traditional Anglican liturgy and worship; Familiarity with alternative worship and contemporary styles; Familiarity with computer and digital production; Experience with choir direction.

Minimum base compensation: \$15,000 (adjusted for experience)

Please mail or email resume and two phone references to: The Rev. Linda L. Kerr: Email: revlkerr@comcast.net

ORGANIST/CHOIR DIRECTOR

Emmanuel Episcopal Church
8201 Frankford Avenue, Phila., PA, 19136

Pipe organ. One Sunday worship service per week and one evening rehearsal per week. Small adult choir only. Small, growing, friendly congregation. Salary negotiable. Position available now. Contact Peter van der Spek at 215-357-5107 for more information.

ORGANIST/CHOIR DIRECTOR

St. Christopher's Episcopal Church in Gladwyne
226 Righters Mill Road, Gladwyne, PA 19035
www.SaintChristophers.org

Plays the organ for one weekly service at 10AM and up to ten additional services on church holydays. Chooses anthems, canticles, preludes and postludes that enhance the unified content of the services, and confers with clergy regarding the weekly hymns. Directs the adult choir at a weekly rehearsal 7:30 PM Thursday evening and one 10 AM Sunday service. Directs Junior Choir at weekly afternoon rehearsal which participates regularly in the Sunday service. The organ is a 1975, two-manual Austin pipe organ with 25 ranks.

Submits an annual music budget to the Vestry, and hires and oversees the participation and leadership of the Choir's salaried section leaders, occasional instrumental ensembles, and substitute organists, as needed.

Compensation includes a generous negotiable salary plus full health and dental benefits with the ability to purchase family coverage, retirement benefits after the first year, and four paid Sundays off, with flexibility regarding additional unpaid time off. Some weddings and funerals allowing for organist extra fees.

Qualified candidates should call the St. Christopher's Church office at 610-642-8920, Contact: Katie Gibbs, KatieGibbs@SaintChristophers.org

ORGANIST

Christ United Methodist Church
1020 South Valley Forge Road; Lansdale, PA 19446 (215) 855-1643

Christ United Methodist Church in Lansdale, PA is seeking a talented musician to serve as organist and accompanist. This is a part-time

Continued on page 6

Positions Available
Continued from page 5

position, annual salary of \$12,438. Responsibilities: Provide music for two Sunday morning services (8:30 A.M. and 10:45 A.M.) 49 Sundays per year; three-paid vacation days; choose service music based on seasons of the church year and scripture readings for the day; accompany congregational hymn singing; accompany choirs, as needed, both at rehearsal and in Sunday worship; provide music for special services throughout the year; attend staff meetings twice a month, music committee meetings as needed, worship committee meetings quarterly, administrative council meetings bi-monthly, church/charge conference meetings as needed, and an SPRC job review annually; encourage the congregation to use their instrumental musical gifts in the form of solos, duets, and descants; clearly communicate with pastors, office staff, director of music, children's choir directors and all vocal soloists and instrumentalists participating in the music program; coordinate with the Trustees concerning the on-going care and maintenance of the pipe organ; play for funerals and weddings as needed (the organist determines the fees and has the right of first refusal); maintain ongoing personal professional development; maintain personal spiritual development outside of the worship services.

Resumes should be sent to: Rev. Gary Knerr at the address listed above or via email to: Christ.church@netzero.net

DIRECTOR OF MUSIC (ORGANIST-CHOIRMASTER)

Neshaminy-Warwick Presbyterian Church
1401 Meetinghouse Road • Warminster-Hartsville, PA 18794

Neshaminy-Warwick Presbyterian Church seeks a part time (15-20 hrs/wk) music professional to lead the music program for this historic, 650 member congregation in suburban Philadelphia. There are two Sunday services. The position is 12 months with 3 weeks vacation and one week study leave. Ensembles include Sanctuary (adult) Choir, Junior High Choir, Joyful Noise (primary school choir with lay leadership). Handbells are available but are inactive. Our two manual pipe organ was rebuilt by Jacob Gerger and Sons in 1990. Resumes should be sent to Donald Winey, Chair of Leadership Development (i.e. Personnel) at DPWiney@aol.com, FAX to 215-675-0516, or mailed to his attention at the church, 1401 Meetinghouse Road, Warminster Hartsville, PA 18794

KINDERGARTEN CHOIR DIRECTOR/PIANIST

St. David's Episcopal Church
763 Valley Forge Road • Wayne PA, 19087

Part-time musician/pianist to direct a kindergarten choir and to accompany a children's worship service Sunday mornings (usually three times a month from 9 – 10:15 a.m.). The Kindergarten Choir rehearses weekly for 30 minutes and sings two or three times a year in the main worship service. This is a nine-month position, beginning in September and continuing through mid-May. There would be a break during the last two weeks of December, first week of January, Palm Sunday and Easter when Church School and Choir do not meet.

Please contact: Dr. Clair Rozier, Director of Music, 610-688-7947
CROZIER@STDAVIDSCHURCH.ORG

Continued on Page 8

The Fairmount Chamber Ensemble

Providing quality musicians for cantatas, oratorios, church services and recitals for over 10 years.

Single instrumentalist, Small ensemble,
Full orchestra

Please visit our website fairmountstrings.com
215-402-0267



PATRICK J. MURPHY
& ASSOCIATES, INC.
ORGAN BUILDERS

300 Old Reading Pike, Suite 1D ☿ Stowe, PA 19464
610.970.9817 voice ☿ 610.970.9297 fax ☿ www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and Tracker Restorations • Consoles: New and Rebuilt • Tonal additions and realistic reconstructions • Prompt personal service

..Recent scholarly research seems to suggest that he loved them too!



"Ach, der
Tudelsack!"
-ca. 1729

www.BagpipesFAO.com

1-800-544-4028

"Quality Piping - at the right price!"

WEDDINGS * FUNERALS * GALA EVENTS * CEREMONIES

Bagpipes FAO

"Philly's Piping Pros !"

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
215-348-4004, EXT. 117

SATURDAY, FEBRUARY 2, 5:00 PM

Solemn Evensong and Benediction for the Presentation. The Choir of St. Paul's Church, Lee F. Milhous, Director of Music. Includes the singing of the canticles, a psalm setting in Anglican chant and several anthems. Free-Will Offering. St. Paul's Church, East Oakland Ave. at Pine St., Doylestown, PA. 215.230.7098.

TUESDAY, FEBRUARY 5, 12:00 NOON

AGOPhila Tuesday Noon Recital. Ethel Geist, organist. Abington Presbyterian Church, 1082 Old York Road, Abington, PA.

WEDNESDAY, FEBRUARY 6, 12:00 PM

Gary Garletts, organ. Lenten Noontime Recitals. Free-will offering. Handicapped accessible. No child care. Public transit: SEPTA bus lines; near Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

SUNDAY, FEBRUARY 10, 4:00 PM

The Organ Department of The Curtis Institute of Music in recital. Free admission. Ursinus College-Bomberger Hall, Collegeville PA 610.409.3000 www.ursinus.edu

TUESDAY, FEBRUARY 12, 12:00 NOON

AGOPhila Tuesday Noon Recitals. Bucky Clark, organist. Abington Presbyterian Church, 1082 Old York Road, Abington, PA.

WEDNESDAY, FEBRUARY 13, 12:00 PM

Andre Courville, organ. Lenten Noontime Recitals. Free-will offering. Handicapped accessible. No child care. Public transit: SEPTA bus lines; near Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

WEDNESDAY, FEBRUARY 13, 12:10 PM

Gary Garletts, organ. Lenten Noon-ten Recitals. Pine Street Presbyterian Church, 310 N. Third Street, Harrisburg.

WEDNESDAY, FEBRUARY 13, 12:30 PM

Matthew Brown, organ. After Noon Concert Series: 30 minute recitals on Wednesdays. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654
eplutz@princeton.edu, www.princeton.edu/~choir/

SATURDAY, FEBRUARY 16, 3:00 PM

AGO Phila CHAPTER EVENT FOR FEBRUARY. Hector Olivera, organist. Kimmel Center, Broad and Spruce Sts., Philadelphia. (SEE PAGE 1 of this issue for INFO!)

SUNDAY, FEBRUARY 17, 6:00 PM

Organ Duo Concert, Janet Miller and Noel Werner, Organists. Nassau at Six concert series. Music of Paulus, Merkel, Wesley, more. Concert free/by donation, light supper follows for \$5 donation. Call for supper reservations. Nassau Presbyterian Church, 61 Nassau St., Princeton, NJ. 609.924.0103 www.nassauchurch.org

SUNDAY, FEBRUARY 17, 7:30 PM

Stefan Engels, organ. Princeton Theological Seminary-Miller Chapel, Princeton, NJ. 609.497.7890

TUESDAY, FEBRUARY 19, 12:00 NOON

AGOPhila Tuesday Noon Recital. John Sall, organist. Abington Presbyterian Church, 1082 Old York Road, Abington, PA.

WEDNESDAY, FEBRUARY 20, 12:00 PM

Esther Wideman, organ. Lenten Noontime Recitals. Free-will offering. Handicapped accessible. No child care. Public transit: SEPTA bus lines; near Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia. 215-563-3763.

WEDNESDAY, FEBRUARY 20, 12:30 PM

John Michniewicz, organ. After Noon Concert Series: 30 minute recitals on Wednesdays. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654. eplutz@princeton.edu, www.princeton.edu/~choir/

FRIDAY, FEBRUARY 22, 12:30 PM

Gary Garletts, organ. Lenten Noon Hour Recitals. Lutheran Church of the Holy Trinity, 31 S. Duke Street, Lancaster.

FRIDAY, FEBRUARY 22, 8:00 PM

Lukens Piano Trio with Michael Locati, violin, David Moulton, viloncello, and Kristin Ditlew, piano, performing chamber works from varied musical periods. Free child care, Free will offering. Snow date: Sunday, 2/24/08 at 7:30pm. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

FRIDAY, FEBRUARY 22, 8:00 PM

Organic Chant; Eric Plutz, organist. A survey of the Liturgical year featuring works based on Chant. The University Chapel Choir will sing the chants. General Admission: \$15, Seniors: \$10; Students: Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654 eplutz@princeton.edu, www.princeton.edu/~choir/

*Calendar of Events
Continued from page 7*

SUNDAY, FEBRUARY 24, 4:00 PM

Stefan Engels, organist. Part of the fine arts series, Column Classics; program is free; offering received; reception to follow. Schantz 3/37, 2001. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554. www.firstpreswc.com

TUESDAY, FEBRUARY 26, 12:00 NOON

AGOPhila Tuesday Noon Recital. Sally Bowie, organist. Abington Presbyterian Church, 1082 Old York Road, Abington, PA.

WEDNESDAY, FEBRUARY 27, 12:00 PM

Nicole Wang, piano. Lenten Noontime Recitals. Free-will offering. Handicapped accessible. No child care. Public transit: SEPTA bus lines; near Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

WEDNESDAY, FEBRUARY 27, 12:30 PM

Victoria Shields, organ. After Noon Concert Series: 30 minute recitals on Wednesdays. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654. epultz@princeton.edu, www.princeton.edu/~choir/

FRIDAY, FEBRUARY 29, 7:00 PM

Concert of Duet Music for Organ. Dr. Michael Diorio and Eric Plutz, organists. Works will include those of Merkel, Sousa, Rutter and others. General Admission: \$15, Seniors and Students: \$10, Children 12 and under: Free. Washington Memorial Chapel, Rt. 23, Valley Forge, PA 610.783.5170 www.washingtonmemorialchapel.org

...

Hector Olivera Concert Tickets 30% Discount to AGO Philadelphia Chapter Members!

Contact Judie Bell to reserve your ticket(s) by Friday, February 8, 2008. After that date, we will not be able to get the tickets for you at the discounted rate.

Judie Bell can be reached at 215-860-6664 or bjbell86@aol.com

*Positions Available
Continued from page 6*

ORGANIST

First Baptist Church of Lansdale
700 N. Broad St., Lansdale, PA 19446

First Baptist Church of Lansdale is searching for a gifted organist, who will work directly with and be accountable to our Director of Music Ministries. The church has a beautiful Austin pipe organ and a long tradition of appreciation for quality worship music.

Responsibilities: one traditional 11:00 a.m. service, with occasional participation in the contemporary services, Wednesday evening choir rehearsal, and availability for other services as needed, including weddings and funerals. Other opportunities exist for musical leadership, such as handbell choirs, children's choirs, etc., which could be negotiated. A complete job description is available from Janet Gross, Music Director, at janet@fbcl.com

Qualifications: We desire our organist, as well as all ministry staff, to be a committed Christian in beliefs and demonstrating exemplary Christian character. A qualified candidate will preferably have a degree in organ or a related musical field, and AGO certification and membership, and/or outstanding ability in organ performance in classical and church music traditions.

Compensation: Negotiable in the general range of AGO guidelines for 10 hours per week, with no additional benefit package, and up to four weeks paid absences. Candidates may inquire about or be asked to play for worship services in the interim until a regular organist is found, at the guest substitute rate of \$150 per week.

Contact: Resumes may be sent by mail or email to Janet Gross, Music Director, First Baptist Church, 700 N. Broad St., Lansdale, PA 19446; e-mail: janet@fbcl.com; tel: 215-855-3457 x106.

ORGANIST/PIANIST

Cochranville United Methodist Church
P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Send resumé to Cochranville United Methodist Church, P.O. Box 417, Cochranville, PA 19330. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

...

R. A. DAFFER CHURCH ORGANS, INC.



Is Pleased to Announce



*Steve McBride,
our new sales representative in
Eastern Pennsylvania / Southern New Jersey.*

*New digital organs
New pipe organs
Digital additions to pipe organs*

Representing

Rodgers Masterpiece Custom Organs

Rodgers Allegiant and Insignia organs

Fratelli Ruffatti Pipe Organs

Marshall-Ogletree

STEVE MCBRIDE

R.A. Daffer Church Organs, Inc.

800/550-5054

SMcBride@dafferorgans.com

www.dafferorgans.com

SUBSTITUTE LIST

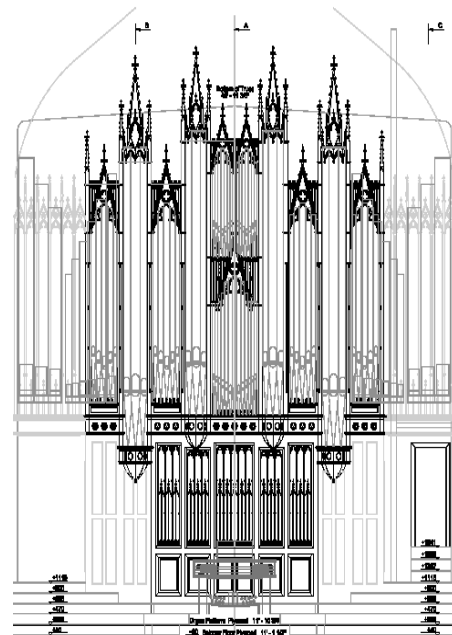
ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astman	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
D. Stephen Cable	Bethlehem, PA	610-865-4984
Dr. Norman Caldwell-Coombs	Philadelphia	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Bucky L. Clark	Hatboro, PA	215-674-1212
Rosemary Colson	Philadelphia, PA	215-848-1995
Doris Dabrowski	Philadelphia, PA	215-387-6635
Paul F. DiCicco	Philadelphia, PA	610-303-6840
Michael Diorio	Valley Forge, PA	609-947-5112
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise C. Fasnacht	Philadelphia, PA	717-870-0723
Nicholas Fennig	Philadelphia, PA	847-858-1072
Ralph E. Fisher	Philadelphia	215-732-1408
Ruth D. Fisher	Media, PA	610-891-1269
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney	Wayne, PA	610-696-0554
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles Ginder	Downingtown, PA.	610-269-6068
Lisa Guglielmo	Glenmoore, PA	610-913-0803
H. David Herman	Newark, DE	302-733-0529
Joseph W. Ireland	Exton, PA	610-524-5576
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
David Clark Little	Feasterville, PA	215-953-0352
Irina Lurye	Feasterville, PA	215-355-4824
Maria Markevitch	Elkins Park, PA	215-635-3810
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Jason B. Noll	Broomall, PA	610-355-0585
Patricia A. Pezick	Blue Bell	610-279-9945
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Nikola Sizgorich	Philadelphia, PA	215-833-2247
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Karen L. Thomas	Yeadon, PA	610-259-1043
Robert J. Upton	Broomall, PA	610-356-5245
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Curt H. von Dornheim	New Hope, PA	215-378-6929
Karen Whitney	Philadelphia, PA	215-424-8450
John C. Williams	Doylestown, PA	215-230-8915

The Bryn Mawr Presbyterian Church

The Bryn Mawr Presbyterian Church is proud to present its 2007-2008 Vespers Concert Series. All concerts are held on the campus of Bryn Mawr Presbyterian Church. Free childcare is available by making a reservation at 610-525-2821 ext. 7307 at least three days in advance. For more information, visit our new website, www.bmpcfinearts.org.



Upcoming Highlights

Sunday, March 2, 4:00 PM

Nathan Laube, organist

Sanctuary

This young man has already garnered a glowing reputation for his superb artistry and technical brilliance. As a former member of staff as the church's first Organ Scholar, Nathan returns to the BMPC organ for a recital that is not to be missed. A free-will offering will be received.

Tuesdays in March, 12:00 PM

Mid-day recitals featuring members of the American Guild of Organists

Sanctuary

March 4 – Jeffrey Brillhart

March 11 – William Gatens

March 18 – Gordon Turk

March 25 – Andrew Senn

Saturday, March 15, 7:30 PM

35th Anniversary Concert

Sanctuary

Join us as we celebrate the 35th anniversary of the founding of the Bryn Mawr Presbyterian Church Fine Arts Program with a concert featuring the Senior Choir with the Chamber Orchestra of Philadelphia, under the direction of Jeffrey Brillhart and James Batt. The program will include Fauré's *Requiem* and Joseph Rheinberger's *Concerto in F for Organ and Orchestra*, featuring Jeffrey Brillhart as soloist. Tickets are \$10 for adults and \$5 for children and youth with \$25 maximum per family, and can be purchased in advance by calling the fine arts office, 610-525-2821 ext. 836.

February Chapter Event: Hector Olivera
Continued from page 1

Born in Buenos Aires, Hector's first teacher (who was his father) encouraged him to begin playing the pipe organ when he was three. Two years later, Hector was appointed organist of the Church of the Immaculate Conception. At six, he entered the Buenos Aires Conservatory to study harmony, counterpoint, and fugue. Beginning to learn the art of improvisation there, by nine he had composed a suite for oboe and string orchestra, which was eventually performed by the Buenos Aires Symphony Orchestra.

Hector entered the University of Buenos Aires when he was 12, where he studied with Hector Zeoli and Juan Francisco Giacobbe. By 18, he had performed more than 300 concerts throughout Latin America, appearing frequently on Argentinean radio and television. During this time, he also served for three years as the senior improvisational accompanist for the Collegium Musicum in Buenos Aires, vastly increasing his prodigious improvisational talent.

In 1965, New York's prestigious Juilliard School of Music offered him a scholarship. He immediately moved to the United States to study with Vernon de Tar and Bronson Reagan. Three years later, Hector won the *National Improvisation Contest* sponsored by the American Guild of Organists, thereby launching his outstanding professional concert career.

Besides performing many concerts in the United States and throughout Mexico and Latin America, Hector has also played in Australia, France, Germany, Great Britain, Holland, Italy, Japan, New Zealand, Spain, Switzerland, and Taiwan. Notable venues have included the Cathedral of Notre Dame, Carnegie Hall, Royal Albert Hall, the Crystal Cathedral, Spivey Hall, Constitution Hall, Balboa Park, and Dallas's Myerson Concert Hall. He was also the featured organist in the 1978, 1980 and 1984 Manchester (UK) International Organ Festival.

In 1988, after years of performing in the United States, Hector was invited to play again in Argentina. Upon arriving, he was treated like a national hero with SRO concerts attended by celebrities and heads of state, as well as being featured on many radio and television shows.

Hector has also performed as guest soloist with many orchestras throughout the world, including the Pittsburgh Symphony, the Fort Wayne Symphony, the Dover-New Philadelphia Orchestra, the Dallas Symphony, the Cleveland Orchestra, the Amsterdam Baroque Ensemble, the Minnesota Orchestra, and the Pasadena Symphony. Composer Robert Vandall described Hector's performance with the Tuscarawas Philharmonic as "an opportunity to hear and see greatness." His collaboration with the Pasadena Symphony produced a limited Gold CD edition featuring Hector in the Saint-Saens *Symphony No. 3*.

In 1992, Hector was featured at the American Guild of Organists convention at the Fox Theatre in Atlanta performing the world premiere of a commissioned work written by William Albright. Later, from this same stage, Hector performed on Garrison Keillor's *A Prairie Home Companion*. According to Keillor, Hector "literally stopped the show!"

In 1996, again in Atlanta, Hector performed at Spivey Hall in connection with the Olympic games, receiving many standing ovations and rave reviews. In 2000, Hector performed a solo memorial concert in New York City's St. Paul the Apostle Church as a tribute to his greatest hero and role

model, organist Virgil Fox. He played a second Virgil Fox Memorial Concert at Grace Cathedral, San Francisco, in 2004. Hector was invited again to perform for the American Guild of Organists National Convention in 2002, where his transcription of Stravinsky's *Firebird Suite* spontaneously brought the large audience of peers to their feet. Again, in 2004, his appearance before the Guild's National Convention in Los Angeles was considered an historic triumph by 2,200 cheering organists, who gave him four standing ovations in 45 minutes.

By popular demand, Hector Olivera performed for the past three consecutive years at the world class Newport (Rhode Island) Classical Music Festival.

By invitation, Mr. Olivera performed a solo concert that was attended by an audience of 5000 at Notre Dame Cathedral in Paris on August 12, 2007.



In addition to performing at concert halls throughout the world and presenting dedication recitals in churches and symphony halls, Hector Olivera consults on the design of Rodgers organs and represents both Rodgers Organs and the world's prestigious Roland Corporation worldwide.

Inspired by his love for the French pipe organ, Hector Olivera recently designed an organ for the purpose of touring. The impressive four-manual 'Rodgers Trillium Masterpiece,' complete with two 1000 lb speakers, was custom built by Rodgers Organs in Hillsboro, Oregon.

Hector continues to thrill audiences with both solo classical literature and his own orchestral transcriptions, now released on DVD and more than 20 classical, contemporary, and film score CDs.

Although he is most famous for his prodigious technical proficiency, Hector's amazing effect on audiences has made many of the most sophisticated and demanding organ aficionados claim that Hector Olivera is one of the greatest organists in the world today.

For information about Hector Olivera's performance schedule, recordings, and special events, visit www.hectorolivera.com

CHAPLAIN'S CORNER

REV. BRUCE THORSEN CHAPLAIN@AGOPHILA.ORG

The Old Testament covers a large portion of history and cultures. There were a number of prophets who were out there on the cutting edge, and as a result were not often liked. The prophets felt they were called to be God's spokesperson no matter what others thought.

In the book of the prophet Isaiah, there are a series of texts called Servant Songs: Isaiah 42:1-9; Isaiah 49:1-7; Isaiah 50:4-9; and Isaiah 52:13-53:12. These songs describe how the Messiah will be a servant. They describe a model of a servant which I do not feel we can ever fully emulate, but that we can use as a model and guide in our work and life.

One of the attributes described in the Servant Songs is humbleness. Do we approach our life and music with an attitude of "I'm the master and I have nothing to learn," or do we use the approach of "What can I learn"? Stepping back and learning from the music we have found, the people, and the situations we find ourselves in is what enriches our lives. We can become bored and depressed if we are not discovering the richness of music and life.

Another attribute is often taking the onus for something new. As leaders in music, we are often called upon to introduce something new. We have learned that change is not always welcome. There are times we can learn from the Servant-Messiah that it is better to not say anything as no defense will make a difference.

We are often called to sacrifice part of ourselves in order to be a servant of the music. It is when we give part of ourselves away that we can receive some sense of fulfillment. I invite you to read through the Servant Songs to discover the attributes of this model of servanthood prophesied for the coming Messiah and to apply them to your lives.

Chaplain Bruce

• • •

TUESDAY NOON RECITALS

ANDREW HELLER, COORDINATOR
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

FEBRUARY, 2008

Abington Presbyterian Church
1082 Old York Road
Abington, PA. 19001

HOST ORGANIST: Ethel Geist (church, 215-887-4530)

RECITALISTS:

February 5:	Ethel Geist
February 12:	Bucky Clark
February 19:	John Sall
February 26:	Sally Bowie

ORGAN: Moller (1969), 3 manuals, 65 ranks

NEXT MONTH (March): Bryn Mawr Presbyterian Church, Bryn Mawr, PA.

• • •

DELAWARE VALLEY CHORALE ANNOUNCES

A Choral Conducting Competition for 2008. The winner of the competition will receive a \$500 scholarship award and the opportunity to conduct the DVC during a concert in the 2008-2009 concert season.

ELIGIBILITY

The scholarship award is open to applicants between the ages of 18 and 30 (inclusive) at the time of the competition on April 21, 2008. Applicants must live and/or study in Delaware, Pennsylvania, New Jersey or Maryland.

AWARD CRITERIA

The winner of this scholarship will be determined by a conducting competition. A maximum of eight applicants will be selected for the competition based on the following criteria: musical training and experience, recommendations, and applicant's statement of interest and career goals. Each of the eight applicants selected for the competition will conduct the DVC in a 15-minute session of the competition pieces. The applicants in the competition phase will be judged on conducting technique, clarity of instructions, knowledge and understanding of the music and text, and the ability to motivate and to inspire the singers.

APPLICATION DEADLINE

The deadline to submit an application is March 10, 2008.

Application instructions, forms and timeline can be obtained beginning January 7, 2008 from our website www.delawarevalleychorale.org or by contacting Elizabeth Rhoads, DVC Scholarship Chair, at 610-388-2626.

COMPETITION DATE April 21, 2008



**Any organ builder
can give you a few
pieces of the puzzle...**



In the thirty-five years since Allen pioneered digital sound, a lot has changed. Then, digital was revolutionary, today it's everywhere. Still Allen continues to lead the way in groundbreaking technology and customization for your needs. The realism of **Acoustic Portrait™** and the versatility of **Quad Suite™** are just two examples.

Quad Suite™ provides four completely different organ specifications in one console. No hidden stops to program to pistons, no guesswork when you play. Just four clearly marked, easily accessed, professionally balanced stop lists at your fingertips, only from Allen.

Acoustic Portrait™ is the only sampled reverb offered in any digital organ. The final piece of the digital puzzle has been completed. While all digital organs offer sampled sound, only Allen offers sampled space. The difference between it and the conventional digital reverb is—quite simply, startling.

Only Allen offers the whole picture.

Allen, Always a perfect fit.

Grafton PIANO & ORGAN CO. INC.

Organs • Pianos • Digital Pianos
For all your church's keyboard needs.



1081 County Line Rd.
Souderton, PA 18964
1-877-GRAFTON
(1-877-472-3866)
215-723-6900

www.graftonpiano.com
www.allenorgan.com
info@graftonpiano.com

Superior
Sound

Corporate
Stability

Product
Support

Quality Construction

Incomparable
Technology

Diane Meredith Belcher

Concert Organist - Private Instruction
The University of Pennsylvania, Saint Mark's Episcopal Church, Philadelphia
Lynnwood Farnam Scholarship Competition
Tel: 215-435-6015/www.dianemeredithbelcher.com

David P. Beatty, Ph.D.

(410) 569-5159 or (215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Rowan University - Glassboro, NJ
Temple University Center-City - Philadelphia

Marjorie Lynch Cummings, C.A.G.O.

Organist and Pianist
First Presbyterian Church of Olney
Marjorie2Mozart@aol.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



*We listen to your every requirement
We propose a wide range of solutions
We deliver an instrument beyond
your expectations*

JOHANNUS

*European quality and design
now in America*



NELSEN ORGAN WORKS

Exclusive representative for Johannus Organs

Technical Consultants • Organ Professionals

"I recently purchased a practice instrument for my home. I looked closely at the three major companies comparing quality of workmanship and amount of organ for my price range. I choose a Johannus Opus 17 which I purchased from Nelson Organ Works.

Johannus offers everything the competition offers plus so much more. Choices between baroque,

symphonic and classic American are standard and offer an amazing palette of colors. The organ was voiced exactly as I wanted. There are ample pistons, toe studs and programmable crescendos which make playing any composition not only possible in the practice frame of mind but exactly as one would perform it.

Chuck Nelson was courteous, and made every effort to supply an instrument that met my budget."

Charles Nelson • Marshall Nelson

NELSEN ORGAN WORKS

◀ **Johannus Opus 17**
Louis Perazza,
*Recitalist and Organist,
St. Ignatius of Antioch Church,
Yardley, Pa.*

1678 STEPHENS DRIVE
WAYNE, PA 19087
610-783-7309
610-246-8420 - MOBILE
WWW.NELSEN-ORGANWORKS.COM
NELSENORGANWORKS@COMCAST.NET